

# CICLOS DE DOMINANTES

PEDRO BELLORA

1

G<sup>7</sup> → C<sup>maj7</sup>

T 4 3 6 4 3  
A 4  
B

2

D<sup>7</sup> → G<sup>7</sup> → C<sup>maj7</sup>

T 2 3 2 3 4 3 6 4 3  
A  
B

3

A<sup>7</sup> → D<sup>7</sup> → G<sup>7</sup> → C<sup>maj7</sup>

T 2 5 3 1 2 3 2 3 4 3 6 4 3  
A  
B

4

D<sup>b7</sup> → C

T 4 6 6 4 5  
A  
B

5

A<sup>b7</sup> → D<sup>b7</sup> → C

T 5 4 7 6 4 6 6 4 5  
A  
B

**6** Eb7 → Ab7 → Db7 → C

Treble clef, key signature of one flat, bass clef. Notes: 6, 3, 4, 6, 5, 4, 7, 6, 4, 6, 6, 4, 5.

**7** D7 → Db7 → C

Treble clef, key signature of one flat, bass clef. Notes: 3, 2, 5, 3, 4, 6, 6, 4, 5.

**8** Eb7 → Ab7 → G7 → C

Treble clef, key signature of one flat, bass clef. Notes: 5, 3, 6, 5, 4, 3, 6, 5.